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另附香港奢华指南

EMMA PEI
LOVE & FAME
IN SHANGHAI

NEW OPINION
COLUMNS

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时尚设计殿堂
珠宝奢华「气」派

FASHION ♦ LUXURY ♦ LIFESTYLE

CREATIVE COLLECTIVE

Cool design reigns at Lagranja in Spain. And now here, too, with the opening of the design house's Hong Kong office.

Established in Barcelona in 2002, Lagranja Design does not have a defining style or signature. Which is a good thing, according to 30-something founding partners Gerard Sanmarti, a Spaniard, and Italian Gabriele Schiavon. Their job is putting their team's multiple talents and ideas in interiors, architecture, lighting, graphics, installations and product design at a client's disposal, not dictating or imposing their own personal design sensibilities. Thus their completed projects – from shops, restaurants, clubs, offices, exhibitions and homes to products for furniture or lighting brands – all look very different. "It is important for the client to feel exclusive," notes Sanmarti, pointing out the lamps they created especially for a residential

project in Barcelona; no other home will have them. Lagranja's strength is in offering visions and solutions that move effortlessly between design, architecture and temporary installations. "In the end we are not industrial designers, architects or interior designers," confirms the laid-back and flexible Sanmarti. "We are creatives."

Interior design specialist Gemma Fletcher, who collaborated with Sanmarti and Schiavon while working in Barcelona in the mid-2000s and most recently ran her own company in Singapore, is a founding partner of Lagranja's Hong Kong office. Contact her on 98505349 or gemma@lagranjadesign.com. Website: www.lagranjadesign.com



Gabriele Schiavon, Gerard Sanmarti and Gemma Fletcher – founding partners of Lagranja's Hong Kong office



Hevia, house, 2005

Pictured here and opposite page: Lagranja took over and transformed an uncompleted building occupying an extremely narrow plot in Sant Cugat del Valles. Only the exterior cladding of fibre-cement panels and the movable slats in the windows on the front facade were retained. Their aim was to give each floor its own character through the use of different materials in a simple, economical and engaging way. A rear patio becomes an indoor garden, providing light for the ground floor and mezzanine. The kitchen, dining room and lounge occupy the two top floors, and are visually connected by a double space. A spiral staircase of galvanised steel takes you onto the roof and an inviting swimming pool.



Pans & Company, restaurant, 2005

Lagranja created the pilot space in Placa de Urquinaona, Barcelona, for a chain of sandwich shops. "Something Mediterranean" was the brief; the client wanted to convey traditional values and an authentic, relaxed and colourful personality. Lagranja's interplay of materials and coverings, graphic design and lighting allowed a range of possible combinations to guarantee the unique nature of each outlet.



Brugarolas, office space, 2005

A redesign of the three-floor headquarters in Rubi, Spain of a leading lubricant manufacturer. The vestibule and reception area were enlarged and given character with a display of industrial canisters behind a window laminated with galvanised wire. Materials were selected to provide a balance between the industrial and the comfortable. Public spaces were decorated with galvanised steel, laminated glass with galvanised wire, bleached beech and anthracite-coloured porcelain tiles.

Soon in Tokyo, office space, 2009

A versatile office with musical and gastronomic touches for a new communication agency in Barcelona. The facade of an existing industrial warehouse was completely reformulated, with natural light enhanced by means of courtyards, skylights and terraces.





Sutton, nightclub, 2005

An ordered chaos for a nocturnal space. The design of this Barcelona club broke the mould with the arrangement of boxes around a 'theatrical' stage. Within the open layout are two private spaces: a platform with oversized sofas (you need to climb up to chill-out) and a terrace with large LED lamps that change colour. Details include multiple tube lamps, light tables, two-way mirrors, inflatable clouds that illuminate a bar, a floor in the entrance that reinterprets the urban pavements of Barcelona and an extra-large clock.

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Uto lamp for Foscarini, 2005

Created for Italian lighting designer Foscarini, this multi-purpose lamp – hanging, desktop or wall – can be used indoors and out. Silicon rubber with a polycarbonate lens; see www.foscarini.com

Coral lamp for Pallucco, 2009

In this family of lamps designed by Lagranja for Italian brand Pallucco, a simple module is repeated, like a fractal, growing in complexity. White, off-white and anthracite grey; monochrome or two-coloured; 60cm, 80cm or 100cm in length; available from Rimadesio, 53 Wong Nai Chung Road, Happy Valley, tel: 2890 8008

