

INTERIOR DESIGN®

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in full bloom



A classic movie sparked Gabriele Schiavon's creativity

in a galaxy far, far away

SKETCHbook

"When I was a young kid, I was always sitting somewhere with my pencils, drawing trains and cars. At 5 or 6 years old, I was brought to see *Star Wars*, and that's the way I learned about perspective—with the credits at the end coming out toward the spectator. I thought to myself, *I want to do that*."

Today at my firm, Lagranja Design, everyone draws. It's our way to discuss a project. Most of the time, when I'm with my partner, Gerard Sanmartí, we sit together and draw to explain our ideas to each other. I call them 'searching sketches,' and each project involves dozens. Later in the process, we do nice, clean drawings to represent ideas. Since the two

of us are both interior designers and product designers, we draw spaces and furniture. This drawing, in pencil and ink, is of a café and brasserie in Istanbul called Monochrome. The style is very descriptive, meant to be faithful to what the project would actually look like. Our concept was inspired by the lighting of a photo studio.

The best way to communicate with clients, we find, is to sketch alternate solutions. It could be this way. It could be that way. We talk, we share, and we draw."

